

# THE BASSANO HERALD

VOL IV; No. 7.

Bassano, Alberta.

Thursday, February 13, 1958.

\$1.50 per year.

## SIMPSON WINS

Art Simpson, winner of the Southern Alberta British Consols playoffs a year ago, repeated the feat on Saturday night when he stopped the Bob Manahan rink of Calgary 9-4 in the final of the double knockout series.

For Simpson, it was his second victory in three starts against Manahan in the Southern playoff that won him the silverware and the right to meet Matt Baldwin of Edmonton in the provincial final in Edmonton this week end.

In the first round Manahan beat Simpson 10-7 to knock him out of the first section but Simpson rallied strongly in the second section competition to beat Manahan 9-8 and 9-4 to clinch the Southern championship.

Simpson's rink is composed of the following personnel: Art Simpson, skip; Norm Dalsto, third; Ralph Burrows, second; Earl Varty, lead.

## NEW PUBLIC LIBRARY OPENS AT ROSEMARY

After two years of planning the Rosemary Community library opened its doors to the public recently.

Sponsored by the local Home and School Association, the library has an estimated 500 books, all donated by the community and the Brooks Public Library.

Members of the new library board include: J.H. Janzen, Mrs. L. Norton, Mrs. M. Stringam, Mr. E.H. Gabert and Mrs. Z. Palmer. All library work is on a voluntary basis.

## TOWN ANNUAL MEETING JUST A VISIT

The annual meeting of the Town of Bassano was held in the Town Hall on Monday evening with the Mayor, all members of the Council but only three ratepayers in attendance.

In view of the small attendance, the usual formalities were dispensed with and the meeting took the form of a round table conference between the council members and the ratepayers.

A few questions were asked but the general impression seemed to be that the Town had experienced a good year during 1957.

At the regular meeting of the Council, held just prior to the annual meeting, first reading was given to a by-law that would require all dogs within the Town to be confined to their owner's premises between sunset and one hour after sunrise unless accompanied by and under the control of their owners. The by-law may receive second and third readings at the March meeting.

## FIRE DEPARTMENT HAS COUNTRY CALL

The Bassano Fire Department was alerted for duty when a fire alarm was sounded about 6 p.m. on Monday evening. On responding, it was found that the fire was at the residence of Henry Sawatzky on the Powell farm.

On arriving at the scene, Fire Chief John Bacon discovered that the blaze was confined to a clothes closet and was burning fiercely. Chemical extinguishers were used to quickly bring the fire under control. No estimate of the damage has yet been made but damage from smoke may be considerable.

## SURPRISE PARTY FOR ANNIVERSARY

A surprise party was held at the home of Mr. and Mrs. Don Foster on Saturday, February 1st, in honor of Mr. and Mrs. Roy Foster on the occasion of their 31st wedding anniversary.

The happy couple were presented with a Lazy Boy chair and stool in the presence of some 90 guests from Bassano, Brooks and Gleichen.

## DELORES DMYTROW WILL BE AIR HOSTESS

A farewell supper honoring Miss Delores Dmytrow of Bassano was held at the home of her uncle and aunt, Mr. and Mrs. J. Clarkie of Calgary, on Saturday, February 8th. Guests attending included her parents, Mr. and Mrs. M. Dmytrow, and her sister Shirley, both of Bassano.

Miss Dmytrow left for Vancouver on Sunday, where she is taking a course as an Air Line Stewardess for the Canadian Pacific Airlines. The Bassano district wishes her the best of luck in her new position.

## DAMSITERS WIN AGAIN

The Rosemary Rockets Hockey Club were visitors on Bassano ice on Wednesday, February 5th, but went down to defeat 3-1 after a hard fought hockey game.

On Friday, February 7th, the Brooks Hockey Club invaded Bassano. They were unable to break the Damsiter's winning streak, however, and the final score was Bassano 7, Brooks 2.

The standing of the various clubs in the Big Four Hockey League as at last Friday were as follows:

	Won	Lost	Tied	Points
Bassano	8			16
Rosemary	4	3	1	9
Brooks	2	5	1	5
Tilley	0	6	2	2

The Bassano club will motor to Tilley on Thursday, February 13th for the next league game.

## TOWN TOPICS

The Anglican Ladies Guild will hold a meeting at the home of Mr. and Mrs. John Bacon on Thursday afternoon, February 20th, at 3 p.m.

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The Knox Church Ladies Aid will hold a Pancake supper in the Masonic Banquet Room on Shrove Tuesday, February 18th, commencing at 5:30 p.m.

\*\*\*\*\*

Several Bassano and district citizens motored to Calgary on Saturday to see the curling finals between Art Simpson and Bob Manahan.

\*\*\*\*\*

We hear that Ronnie Brent is having fun at Las Vegas and is enjoying summer-like weather.

\*\*\*\*\*

A Calgary man appeared before the Magistrate recently charged with driving 40 miles per hour on Main Street. His excuse - he didn't know we had a speed limit in Bassano! He knows now.

\*\*\*\*\*

Tuesday night was the coldest night of the winter when the mercury slid down to 12 below.

\*\*\*\*\*

Brrr, where's my fur lined shoe laces?

## YOU ARE INVITED

TO HEAR DR. R.J. DEVINE, from St. Paul, Minn., AT THE BASSANO EVANGELICAL FREE CHURCH, SPEAKING ON THE SUBJECT "TWO ROADS AND TWO DESTINIES". Illustrated with a colored chart.

FEBRUARY 16th TO 23rd AT 8:00 p.m. EACH EVENING EXCEPT SATURDAY.

COME AND BRING A FRIEND



(The Echo, Altona, Man., Jan. 8, 1958)



Joe Lavallee, Roger Parent and Lionel Parent threshing flax on Saturday, January 4.

—Echo Staff photo.

### Three Letellier farmers thresh flax in January

Three Letellier farmers, Roger Parent, his brother, Lionel, and Joe Lavallee, a neighbor, harvested about 36 bushels from what was left of a 40-acre field of flax on the Gordon Smith farm near Christie Siding Saturday afternoon.

This is nothing new for the trio of young French-Canadian farmers. They have been combining grain every month for the last half year.

When the threshing on their own farms about two miles west of Letellier was completed at freeze-up time they began scouting around among their neighbors and soon found that there was a considerable amount of grain either lying in swaths or standing uncut in the fields around Letellier and south towards Emerson.

They took jobs on a custom basis after the ground was frozen sufficiently hard so that their self-

propelled combine wouldn't bog down in the mud.

During October, November and December they combined approximately 600 bushels of wheat, 800 bushels of oats and 140 bushels of flax.

Although most of the harvesting they have done after freeze-up has been on a share basis, the six acres they did Saturday afternoon—except for the operating cost—was pure gravy, for the last six acres had been abandoned by Mr. Smith as too poor to harvest, and the Letellier trio had been told they could have the remainder if they wanted it.

"The heavy rains in this area at harvest time made it impossible for some of the farmers to get onto their fields, and we seem to be the only ones who are willing to harvest in winter," Roger said.

The fact that they were driving their combine on ice most of the afternoon shows just how serious the water situation on the fields must have been in fall.

When are they going to stop this winter harvesting madness?

"Not till the weather gets a lot worse," says Joe. "In fact, we hope to take a crack at a field of oats next week."

### New school plan in high gear

Manitoba's department of education paid out \$337,000 to some 570 school districts during the first month of operations of the new school support program.

Educational minister Hon. W. C. Miller explained that under the new program the province is paying one-fifth of the yearly debenture costs assumed, and capital levies expended by school districts for capital construction. This support applies as well to purchasing, furnishing, remodeling, equipping and enlarging of schools, teachers' residences, and residences for students.

Letters containing the regulations were sent out to school districts December 12, and by December 20 the first applications began to arrive. By the third week in January there were 570 school district applications processed, and \$336,937.49 mailed out to them.

The regulations were so drawn up that the provincial support program applies to existing schools that districts still are paying off, as well as to any future construction.

SUPPORT LOCAL MERCHANTS

### Plan student exchange

Following last year's successful Malta-Swift Current student exchange, the Kiwanis Clubs of both cities, have arranged to sponsor the event again this year. Superintendent of schools, Homer Luckes of Malta, and Ralph DesBrisay, local Collegiate principal, held a meeting to plan the four-day session.

The student exchange dates were set for May 12, when four grade 11 students—two boys and two girls—will leave Swift Current for Montana. Members of the Swift Current Kiwanis Club will drive to Malta with the students, attend a Malta Kiwanis meeting and bring the Malta students back with them the same day.

The local students will be billeted in homes of Kiwanians there and will attend the high school as regular pupils.

On May 16, the Swift Current students will be brought home by Malta Kiwanians. The Americans will attend the Kiwanis luncheon meeting and will take their students back to Malta when they leave. The same outline of school classes and accommodations has been planned here for the Malta students.

Although nothing definite was decided, the idea of a teacher exchange was also proposed by the two delegations at the meeting. It was felt that a Swift Current and Malta teacher could exchange classes much the same as the students do.

A subject such as Social Studies was suggested, in this way helping each country to know the national and local backgrounds of the other. Although it probably will not take place this fall, the early part of next year's school term, before exams, was thought the best time for the teacher exchange, Mr. DesBrisay said.—The Sun, Swift Current, Sask.

### CNR No. 1 leaves CNR No. 1

No. 1 on the seniority list of the Canadian National Railway's Manitoba district, conductor James H. Pierson, chose an appropriate train on which to make his last run recently—the west-bound Super Continental, CNR Train No. 1.

A veteran of 46 years of railroading, he joined the CNR in early 1912 at Sioux Lookout.

### Goliaths of bear world are afraid of man

For anyone afraid of bears, Alaskans have sound advice: Scare the bear first.

In territory inhabited by monstrous Alaska brown bears, the biggest meat eaters on land, wise travelers have been known to carry tin cans loaded with rattling pebbles or to pipe themselves along with bosun's whistles.

The largest of the brown bears stand nine feet tall and weigh up to 4,500 pounds—twice the weight of a grizzly. All species carry a formidable armament of claws and teeth. But usually there is little danger, because the awesome creatures are afraid of man, the National Geographic Society says.

Trouble starts when those two most dangerous mammals—man and bear—come upon each other by surprise.

Keen of nose and ear, the bears have poor eyesight. Walking quietly upwind, a person can happen on one unexpectedly. So the safe thing to do is to give the bruins plenty of warning.

Naturalists who must work closely with the bears without disturbing them need eyes in the back of their heads. Cecil E. Rhode wrote in the National Geographic Magazine after a bear-photographing expedition. "We had to be always on watch against their stumbling upon us downwind. My neck muscles actually became sore from constant turning on look-out."

Much of the brown bears' home territory is wild, and there is little chance for contact with human beings. But there are instances of persons being clawed to death, especially those who meet a family group. A mother bear defending her cubs is a dangerous adversary.

The brown bears' range is restricted to a crescent of seacoast extending north and west along the Alaska "panhandle" to the tip of the Alaska Peninsula and a few offshore islands. One such island, Kodiak, has given the largest species of brown bear (*Ursus middendorffi*) its common name. Other species include the Peninsula Giant Bear (*Ursus gyas*) and the somewhat smaller Alaskan Brown Bear (*Ursus dalli*).

After a six-month winter sleep, the bears emerge in spring to graze the meadows like cattle, eating grass and foliage. Roots, insects, and mice also disappear into the cavernous mouths. Although a full-grown brown bear is easily able to carry the carcass of a moose, it rarely kills large game. Mice and ground squirrels make up most of its meat ration.

But this diet is only an appetizer, a stopgap until nature

serves the rich main course.

In summer salmon swim up the coastal rivers to spawn. Staking out territorial rights on a stretch of water, the bears start fishing.

Some lurk on the bank, ready to pin down a passing salmon with a spiked paw. Others prowl the stream bed. One cagey old male was seen sitting in a stream, his back to the current, waiting for his dinner to swim into the eddy created by his body.

Fancy divers seem as interested in fun as in food. They gallop out from the shallows, take a long, gliding plunge, submerge, and come up with a fish.

On a single trip to the river, a fishing bear may stow away six or eight salmon with an average weight of four pounds.

### Cowboy favorite



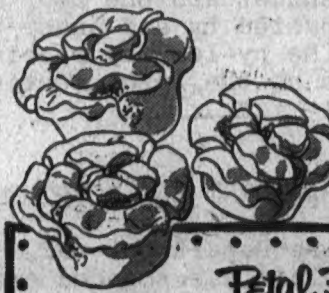
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1 cup lukewarm water

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1 tablespoon granulated sugar

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Let stand 10 minutes, THEN stir well.

2. Meanwhile, cream until soft  
½ cup butter or  
margarine

Gradually blend in

¾ cup granulated sugar  
1 teaspoon salt

Add, part at a time, beating well after each addition

4 well-beaten eggs

Stir in dissolved yeast and  
3 cups once-sifted  
all-purpose flour

and beat until smooth and elastic.

Work in an additional

2½ cups (about)  
once-sifted  
all-purpose flour

3. Turn out on lightly-floured board and knead into a smooth ball. Place in greased bowl and brush with melted butter or margarine. Cover. Let rise in warm place, free from draft, until doubled in bulk, about 1 hour.

4. Punch down dough. Divide into 3 equal pieces; roll each piece into an 8-inch square. Spread each square with

1 tablespoon soft butter or margarine and then with

thick raspberry jam

Roll up as for jelly roll and cut into eight 1-inch pieces. Place in greased muffin pans and cut an X in each bun with a pair of scissors. Brush buns with melted butter or margarine. Cover. Let rise until doubled in bulk, about 1 hour. Bake in a moderately hot oven, 375°, about 15 minutes.

Yield—24 buns.



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#### KINSMEN CELEBRATE NATIONAL KINSMEN WEEK

The Association of Kinsmen Clubs of Canada has announced the third annual National Kinsmen Week will be observed from February 16th to 22nd this year. Special ceremonies and activities in every club from coast to coast will mark this special event.

Kin was started in Hamilton in February of 1920. The Association now has 322 clubs with a total membership in excess of 10,500. Kinsmen Clubs are to be found in every Province from coast to coast.

The organization was started to promote and direct fellowship among young business and professional men, between the ages of 21 and 40, and also to serve the community in which each club existed. The record of Kinsmen Clubs in community service is well known throughout the country and in many instances, the benefits of Kinsmen efforts have been felt far beyond the boundaries of Canada. During and after World War II, the Kinsmen "Milk for Britain" drive sent over fifty million quarts of much-needed milk to British youngsters.

The Bassano Kinsmen Club, having been organized only a few months, already has some worthwhile projects underway. One project that has met with favorable consideration from members of the club is the establishment of a Park Area in the west end of Bassano in the vicinity of, and surrounding, the swimming pool. Another project already completed is the erection of a public bill board on Main Street, where all public notices may be displayed and protected from the weather.

It is the hope and endeavor of members of the Bassano Kinsmen Club that this is the beginning of many worthwhile community projects for Bassano and district.

#### DRUGS SUBJECT OF CHURCH LECTURE

Dr. R.J. Devine will be at the Bassano Evangelical Free Church for meetings February 16 to 23 inclusive.

Dr. Devine comes from St. Paul, Minnesota, and has been in the ministry for over 50 years. He is the producer of the film "Assassin of Youth" as a means to fight the Marijuana trade. His own son was killed by a dope addict and it has been Dr. Devine's aim to get people acquainted with the dangers of drugs and dope. The U.S.A. Treasury Department and the Bureau of Narcotics recognize and encourage his work and he is allowed to present the film and messages in the many jails and reform schools as well as high schools and colleges in the land.

While in Bassano, Dr. Devine will be speaking on the subject "Two Ways and Two Destinies" and will illustrate his talk with a colored chart. Everyone is invited to attend.

#### FRANK RECEPTION WELL ATTENDED

Mr. George Frank, popular proprietor of the Alberta Cafe in Bassano, gave a Turkey Supper and Smoker at the Alberta Cafe on Tuesday night in honor of his son, who was married recently.

About 40 men attended and all report having an enjoyable time.

#### HOME AND SCHOOL MEETING POSTPONED

The regular meeting of the Bassano Home and School Association, which was scheduled for next Monday night, will be held one week later, Monday, February 24th, starting at 8:00 p.m.

The play being shown at the meeting by the students of the Bassano High School requiring an extra week of practice is the reason for the postponement.

## VALENTINE'S DAY

IS FEBRUARY 14th

\*\*\*\*\*

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#### THE GIRL GUIDES SAY THANK YOU

The First Company of the Bassano Girl Guides would like to thank all the mothers, Mr. Haskayne, and the community generally for making their Bake Sale such a success.

#### BADMINTON PRACTICE UNDER WAY

All those who wish to play badminton this season should contact Dr. Mason in order to be included in the badminton group. The first practice sessions will be held this week at the gymnasium.



## MEN OF VISION

Men who opened the eyes  
of the world



### GALILEO

Searcher of the Heavens

Galileo Galilei (1564-1642), commonly known by his first name was one of the most original scientific geniuses who ever lived. Everything he touched turned to knowledge in his hands.

Meditating on the laws of falling bodies, Galileo announced that a light object and a heavy object will fall through space at the same speed. This provoked a laugh from the learned professors, who relied on Aristotle. Thereupon Galileo ascended to the top of the Leaning Tower of Pisa and, before a crowd of skeptics, dropped a large and a small stone. They both struck the earth at the

same moment, and Galileo was fired from his university professorship—for being right.

Acting on hints which filtered in from Holland, Galileo made a telescope. Peering with it from the top of his house, he discovered that the planet Jupiter has moons. He saw the mountains of our own moon, and the majestic rings of Saturn.

Galileo next announced that the earth is not the center of the universe, but that it moves around the sun. This commonplace bit of information caused an explosion. The old astronomer was hailed before the authorities and threatened with punishment if he did not recant his wicked statement about the earth's motion. Since no question of conscience was involved, he at last recanted. But in the same moment he muttered under his breath, "Nevertheless, it does move."

Thus Galileo opened the eyes of the world with his famous telescope. That telescope was one of the landmarks in optical science, which today has perfected everyday spectacles, with which defective eyes are made to see as Nature intended they should.

### Steinbach gadget steals the show

A retractable trailer hitch perfected by Bruno Derksen of Steinbach stole the show at an inventor's convention held at Devils Lake, Minnesota, this last weekend.

The gadget was chosen as the prize-winning item on display at the show, but was not eligible for prize money because of a regulation prohibiting prizes to be awarded to out-of-state entries.

However, Mr. Derksen experienced the thrill of appearing on TV, where he was interviewed, and watched by a St. Paul-Minneapolis audience. Bruno Derksen is the Carillon News' staff photographer and advertising salesman. — The Carillon News, Steinbach, Man.

### Slimming PRINTED PATTERN



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## PLAYS on a Shoestring

Dear Bonnie:

Tempo—tempo—tempo—I am sure you must think there is nothing else in a play. Well, that is how important it is and one thing that many directors pay little attention to. British Adjudicators who do the Regional Festivals across Canada and the Dominion Drama Finals in May, mention Tempo, and Movement as being two phases of dramatic production that Canadians with few exceptions are most lacking in. So with that to prove my point, let's get along.

After concentrating your thinking and studying on scenes, then consider the individual actors in the scenes, then consider the tempo of individual speeches. Study the speech. I mean the important speeches at first until you get accustomed to doing it. Find the main idea in them and plan the phrasing or grouping of words so that the main thought stands out. Sometimes an actor will read very swiftly and casually over the introductory words in a sentence, and then pause just before he delivers the 'punch' words. This study of the individual speeches and their phrasing will help you to know how to instruct the actor without reading his lines for him. I would suggest that often this instruction should be in the form of a question to provoke him to further thinking about the meaning of the line, digging out the implication behind the lines.

As you study the individual speeches in the play, watch for sharp changes in mood. What is mood? It is a result of something that has happened. Mark them so that you may be on the alert to note if the actor catches the significance of these contrasts and emphasizes them. Frequently in a single sentence, the drama, or humour, or pathos is brought out by a sudden change in the way one portion of the line is read. A skilled player sensitive to these twists of mood can move his audience from laughter to a lump in the throat in a brief space of one sentence. As you study the lines, mark sudden shifts in mood with a vertical line between the two portions of the speech. Then in rehearsal, this will call that change to your attention. If the actor has caught the shift in mood—fine. But if he has not, then call it to his attention, saying perhaps "John, Watch that shift in mood." Then when he catches it have him mark it too and memorize it.

If you desire a player to remember an important word in a line, suggest that he place a vertical mark or a check before the word. Do not let them underscore it. That usually means one thing to amateurs, EMPHASIS, and the result is a heavily accented word. The vertical or check mark serves as a signal to catch his attention and will likely result in a pause, just what you expect him to do—pause before the important word, or phrase.

This study of tempo including contrasting tempo naturally brings us to a discussion of rhythm. We have considered in all the above the need of contrast or variety. What is rhythm you may ask. Rhythm is pulsation or beat. The dictionary defines it as 'Movement marked by regular occurrence.' People respond instinctively to rhythm. Watch people sitting on the sidelines at a dance and see their feet keeping time to the music. Babies like to be rocked or swung, or chant Mother Goose rhymes. Why? Because the rhythm is usually heavily accented.

Your play can have a rhythm of loudness—softness, very high—

very low, medium. You can intensify the rhythm of the moods which are in the play. For example—serene, stormy, serene, gay, serene, tragic, defeat, success, serene.

The more you study these dramatic rhythms, the further you will go beyond these simple suggestions. But in your first long play you learn to work for contrast and more contrast. The production will have a beat of rhythm that is rare indeed in amateur shows and will bring you sincere plaudits from every side.

I can hear you give a big sigh of relief, Bonnie, as if to say "Thank goodness that lesson is over." But there is another to come.

The size, including width and depth, of your stage will decide your settings to a degree. Familiarize yourself with it and the equipment of the theatre. Some people go to the trouble of setting up a model stage complete with lights, but if you draw an outline of the size on brown paper exactly to scale, it will prevent your furniture looking too large or too lost on technical rehearsal night. Then sketch in the properties you want.

You may find the stage will not hold all the furniture you think you need, or that the doors and windows are not in the right place. Then you must do one of two things. Discard the pieces that are not essential to the action or substitute smaller pieces of furniture. To do this effectively, study the action of the play and discover whether three people ever sit at one time on the chesterfield. If so, you will have to keep the large chesterfield. If not, then substitute a love-seat or small wicker

verandah seat for the chesterfield, as either will hold two people seated. If a piano is needed in the action, then plan for a piano on stage unless your carpenter is smart and can make you a replica in a smaller version and the person who plays it can sit down, and with a record well-timed, appear to be playing the piano. If the play calls for a fireplace, it is either a case of a fireplace or changing the lines accordingly. A wing chair may be used instead of a large upholstered chair and a small table for a large table.

Throughout all this planning, keep the stage balanced. Watch that a large piece of furniture does not block an important entrance from the spectators, and guard against the monotony of pieces of furniture in a straight line.

A good rule is to place your chairs and couch in conversational groupings, and leave the centre of the stage clear for a playing area. Never at any time crowd the stage area with furniture. People can always sit on arms of chairs or chesterfields. Use furniture with a dull finish if you wish a handsome setting.

Shallow stages present many problems. Fortunately you do have enough room for a comfortable cross-over behind the scenery at the back. One director did not take care of this and when the night of the show came, he found his main character was penned up on the wrong side of the stage, so he climbed through a window, ran around the building, climbed in another window on the right side for his entry, and came dashing on stage all out of breath and several minutes late. Naturally the audience giggled. They had been tense wondering what had happened and the actress on stage had to keep repeating a song she was singing because she had only learned the first verse. An important moment was ruined.

If you must eliminate doors, study the play carefully before you decide which doors to abandon. In a farce, the author uses several doors to keep the action moving rapidly, letting an actor out one door while someone comes in another. So do not eliminate one of the important doors, or you may delay the action and find that two characters who are not supposed to know of each other's presence, meet each other just outside the same door several times during the play. This type of thing will not be graciously accepted by the audience.

Just a word about a realistic setting. If a living room and there is sunshine coming in a window, be sure the window has a spotlight covered with 'straw' colored gelatine placed above it in order that the spotlight will shine in the window to give the illusion of sunshine streaming in. Moonlight should be treated the same way, as well as light from a street light.

Next week, we will talk about stage movement and stage business. I know I mentioned it earlier but repetition at this stage might refresh what I said before and I will also try to enlarge on the facts to augment parts of it.

Next time you come to Regina, why don't you plan to drop in to our drama library and do some browsing. Perhaps you might see some plays or technical books you would like to read.

Sincerely yours,

Mary Ellen Burgess

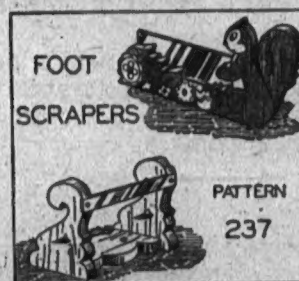
### \$227,399.18 Building contract signed

A construction contract worth over a quarter of a million dollars was signed by the executive of the Lakeview Pioneer Lodge Housing Company and H. Roy, building contractor. The document calls for the erection of a senior citizens' home in Wakaw. Building is expected to start as soon as weather permits, this coming spring.—The Recorder, Wakaw, Sask.

### IN THE HOME WORKSHOP —WITH WITTE SPACES

#### Foot scrapers

No mud tracked in if you make scrapers from scraps of metal mounted on wooden supports. Pattern 237, which gives actual-size guides for five different mount-



ings, is 40c. Children love the animals. This pattern also is included in packet 87 which contains a dozen full-size guides for cut-outs for house and yard, all for \$1.75. Orders under \$1.00 add 10c service charge.

Send order to:

Home Workshop Patterns,  
Department P.P.L.,  
4433 West 5th Avenue,  
Vancouver, B.C.

## EVERYBODY WILL LOVE TASTY Bacon & Cheese Ring!



Fry together, then drain well  
3 slices cut-up side bacon  
½ cup finely-chopped onion  
Sift together once, then into bowl  
2 c. once-sifted pastry flour  
or 1½ c. once-sifted all-purpose flour  
4 tps. Magic Baking Powder  
½ tsp. salt  
few grains cayenne

Cut in finely  
¼ c. chilled shortening  
Mix in  
¾ c. shredded cheddar cheese  
3 tps. finely-chopped parsley  
Make well in dry ingredients; add  
¾ c. milk  
and mix lightly with a fork, adding milk, if necessary, to make a soft dough. Knead 10 seconds on floured board. Roll out to 9- x 16-inch rectangle.  
Combine bacon chips, onions and  
¼ c. chili sauce

Spread on dough. Beginning at a long edge, roll up jelly-roll fashion. Bring ends together to form a ring; seal. Place on ungreased cookie sheet. Cut 1-inch slices almost through to centre with scissors; turn each slice partly on its side. Bake in a hot oven, 450°, 15 to 20 minutes.  
Yield: 1 ring.

MAGIC's steady, even rising action brings out all the best in your other fine ingredients. Get lighter, more delicious baked goods... buy MAGIC Baking Powder today!





## POET'S CORNER

## THE CURLERS OF BASSANO TOWN

Bassano is a small town out in the west,  
It's curlers are good, in fact they're the best.

Bassano is on the curling map, that's for sure;  
Simpson will be remembered for his gallant Four.

Art is a curler of high renown,  
Best "T" head skill for miles around.

Art is a champion at the curling game;  
His Draw and Take-out shots bring him fame.

When Art says Hurry, Hurry, Hurry,  
His opponent immediately starts to worry.

He knows a "Simpson Rock" is on it's way  
Headed for the House and into play.

Norman, the lefty, who throws "Third" stone,  
A specialty curler, a style of his own.

Ralph, the "Second", second to none,  
Tough shots for him are so much fun.

Varty at "Lead" is a good curler too;  
Most of his shots stop in the blue.

The final game of the South "Brier" was here;  
Art called the shots, how the crowd did cheer!

They were curling for the highest award,  
To represent Alberta, then go westward.

His team were curling their very best,  
They seemed to know that this was the test.

Your style of curling is a pleasure to watch,  
You play even better than the "Brawny Scotch".

The curling greats must have spirit and know-how;  
You have both of these, Art, so please take a bow.

Best town in the West by a Dam-site,  
Simpson's curlers are too ---right..

Good Luck - Good Curling - "Nuff Said";  
All the best for the games ahead!

--- By a Curling Fan - G.W.M.

## OUR CHURCHES.

## KNOX PRESBYTERIAN CHURCH

Sunday School - 9:45 a.m.  
Morning Prayer - 11:00 a.m.

Minister - Rev. Hector Rose.  
\*\*\*\*\*

## ST. MARY'S ANGLICAN CHURCH

Evensong - 3:00 p.m.

Rector - Rev. G.P. Chant.  
\*\*\*\*\*

## BASSANO EVANGELICAL FREE CHURCH

Sunday School - 10:30 a.m.  
Morning Prayer - 11:40 a.m.  
Evening Prayer - 7:30 p.m.

Pastor - Rev. Leon A. Tiede.

## REGINA TAXPAYERS FACE TAX RISE

Householders in Regina, Sask, may have to pay up to \$50 more in taxes this year, Mayor Cowburn said recently.

Basic assessment on buildings may be doubled so as to increase borrowing power of the city to finance capital construction. Present mill rate is 98.25. The proposal would allow a decrease to about 67 instead of increasing it to possibly 110.

## OUR SUIT SALE

EXTENDED TO FEBRUARY 28th  
\*\*\*\*\*

READY MADE OR MADE TO MEASURE SUITS

20% OFF

REGULAR PRICES OR SUITS AT REGULAR PRICES AND  
AN EXTRA PAIR OF PANTS FOR

ONLY \$1.00

USE OUR BUDGET PLAN.

BRENT'S MEN'S WEAR  
Phone 12 Passano

## FOR GOOD MEALS

IN THE DOWNTOWN AREA

TRY

THE IMPERIAL COFFEE SHOP  
Mrs. E. Foster - Prop.

## THE STING OF DEATH

The motorist who saw, plainly, children playing behind parked cars but didn't slacken speed... who got fed up waiting for a traffic break at a "Stop" sign and plunged into a moving line of vehicles... who opened his car door on the traffic side without looking for approaching cars... Do these people know the meaning of "Death"?

The dictionary is blasé about it. It merely says, "Cessation of life".

That driver who neglected to slow down when he saw children playing where any of them could run, suddenly, in front of his car, couldn't possibly know what the death of a child is like. If he did, he couldn't have realized what it could mean, apart from the agonizing, fearful sight, the ending of a life almost before it has really begun.

The motorist who broke into traffic gave no thought to the potential result of his stupidity\* flying knives of glass slicing human flesh and spilling warm blood, shafts of blunt steel penetrating breathing bodies, shrieks of agony from kiddies who were happy with their car ride only a second before.

The man opening the door and stepping into traffic completely neglected to think of the crushing, pounding impact of the car caught by his door, pushing itself relentlessly through his chest, or tearing off an arm or a leg in spite of the ear-splitting pleadings of the victim - himself.

But then we must not speak of things like that. It's too upsetting. It might be, in some circles, even considered offensive. Well, it is offensive. It is also disgusting, sickening, revolting, DEADLY.

It is exactly what everyone who ventures into a street or road must face, that is unless everyone decided to do something other than ignore it.

Walking across a street seems such a simple, easy act. It happens many millions of times a day. It can so easily be the last earthly act of a pedestrian who does nothing more spectacular than try to outwit the tons of glass and metal that goes to make up traffic.

Does the pedestrian know what death is? He doesn't, for the moment, care much, as long as it doesn't happen to him. He doesn't care at all if it does happen to him! He cannot. Only his wife and family, whose lives are so suddenly torn to shreds, are able to care. Only the motorist who didn't know the walker was daring him, or else knew too late, is left to carry the soul-wounds for the rest of his life.

Until each motorist is prepared to continually be "on his toes" while driving and be prepared for what the other fellow might do, these terrible accidents are bound to happen.



# Canadian Weekly Features

## Life with a teacher

By EILEEN BROWN

Most of us have the impression that all school teachers do is sit behind their desks and glare at us, but this is not so. They have to cope with examinations, assignments and most important of all with us, the pupils.

I have a few examples of pupils here. Our first case is Johnny Green. His mother wants him moved immediately because that little Burke boy is teaching him bad things. There is always the 'eldest boy'; this one is 21. He has finally decided to get an education so he can sit behind a desk all day. This office work is easier than plowing a field or working on a farm. Then there is Mary. She is the prettiest girl—the China Doll type. She has black hair and black eyes; the kind that make you stare. Her parents want the teacher to help her more; her marks have just gone all to pieces. Well, the teacher has a solution. If Mary would make eyes at her books, instead of at the boys over-top of her books she would get higher marks.

Why, I wonder, do teachers get exasperated, depressed and ill-tempered. Well, I'll tell you. How would you feel if you asked for a composition and you got one titled "birds" (with a small b). The composition begins, "My cat caught a bird. Birds are feathered things . . ." The nit goes on to say what age, size, color and so on the cat is. With all these details about the cat, was the title wrong or was the composition wrong?

And what would it be like to teach someone who could never walk up the aisle without tripping over something or dropping something?

Sometimes however, teaching can be very amusing. How would you keep a straight face if you asked a little girl what she would like to be when she grew up and she answered, a widow? When asked why she explained, if you're not married people call you an old maid and if you are your husband bosses you. What would you do if you asked, "How many candles would I have if I had two in one hand and two in the other", and the answer was a mouthful? And how could you explain it as superstition if you asked why pupils should not kill frogs, and you got the answer, because would rain the next day.

I sincerely hope this does not discourage anyone from being a school teacher, because I would like some company on my journey into the realm of pupils! — The Eagle, Rosetown, Sask.

## Technical institute studied for North

Tuesday night's membership banquet of the Board of Trade was marked by the presence of more than the usual number of visiting speakers. After dinner mayor Frank Fasano introduced Mr. Wm. Marsh, general manager of the Northeastern Ontario Development Association, who reviewed the survey now being launched throughout the area to determine the possibility of establishing a technical training institute patterned after the Ryerson Institute in Toronto. At least 150 students per year would be required to justify a two-course institute, and the pupils would require a minimum of successful standing in Grade XII, Mr. Marsh emphasized.—The Northland Post, Cochrane, Ont.

## FLATTENED RUGS

To restore nap of rug flattened by heavy furniture, place a damp chamol folded several times over the depression. Leave it several hours and the nap will rise into place.

SUPPORT LOCAL MERCHANTS

## Organ Makers, St. Hyacinthe, Que.

# Old World Traditions Prevail



In the busy industrial town of St. Hyacinthe, Que., the long, low cluster of grey brick buildings which comprise the "House of Casavant" looks like any other streamlined tribute to modern factory functionalism. But once inside, the similarity ends, for here is no assembly line production,

no machine replaces the hand of the skilled artisan, automation has made no inroads on the traditional manner of making organs. Old world skills, infinite patience and meticulous attention to detail combine to turn out the world-famous Casavant organ.



Casavant designers like to be in on the early planning stage of the building in which it is to be housed. Architects and engineers can then work together to assure that the organ will be ideally constructed and located for organs are acutely sensitive to their surroundings.



Emerson's observation that "If a man make better chairs or knives, crucibles or church organs than anyone else, you will find a broad, hard beaten road to his house," truly applies to the House of Casavant for their organs have been sought by music lovers all over the world.